

LIVE-IN SKIN

As recorded by Foo Fighters

(from the 1999 Album "There is Nothing left to Lose")

Transcribed by Richard Dobbins

Words by Dave Grohl, Nate Mendel, and Taylor Hawkins
Music by Dave Grohl, Nate Mendel, and Taylor Hawkins
Arranged by Dave Grohl, Nate Mendel, and Taylor Hawkins



A Intro

Moderately ♩ = 119

D5

Dsus2

Gtr I

T
A
B

Gtr II

T
A
B

0 5 0 4 0 2

E5 D5 E5 D5 Dsus2

Gtr I

Gtr II

Gtr III

E5 D5 E5 D5 E5 D5 E5 D5

Gtr II

Gtr III

B Verse

Chord progression: Dsus2, E5 D5, E5 D5, D5, Dsus2, E5 D5, E5 D5

Gtr I

Gtr II

Gtr III

T

A

B

sl.

16

Dsus2 E5 D5 E5 D5 Dsus2

T A B

T A B

T A B

sl. sl.

19

Gtr I D5 Dsus2

Gtr II

T A B

sl.

Gtr III

T A B

Detailed description of the musical score: The score is for the song 'Live-In Skin' by Foo Fighters, page 4. It is written for guitar and bass. The key signature is D major, and the time signature is 4/4. The score is divided into measures, with some measures containing slurs and accents. The guitar parts include various techniques such as bends, slides, and double stops. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes. The score is labeled with measure numbers 16 and 19. The guitar parts are labeled with their respective techniques and the bass line is labeled with its notes and fingerings. The score is printed using TabView by Simone Tellini.

22

Dsus2 E5 D5 E5 D5 Dsus2 E5 D5 E5 D5

sl. sl.

26

Dsus2 D5 D5/E E5 D5 E5 D5 **C** Chorus F# E F# G

Gtr I

Gtrs II, III

30

T 7 7 7 5 5 7 7 8 | 8 8 8 8 8 8 8 8 | 7 7 7 5 5 7 7 8
A x x x x x x x x | x x x x x x x x | x x x x x x x x
B 4 4 4 2 2 4 4 5 | 5 5 5 5 5 5 5 5 | 4 4 4 2 2 4 4 5

31

T | | |
A | | |
B 0 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 1

32

T 8 8 8 8 8 6 6 8 | 8 8 8 8 8 7 7 7 | 7 7 7 7 7 7 7 7
A x x x x x x x x | x x x x x x x x | x x x x x x x x
B 5 5 5 5 5 3 3 5 | 5 5 5 5 5 4 x x | 5 5 5 5 5 5 5 5

33

T | | |
A | | |
B 0 0 0 0 0 0 0 5 | 5 5 5 5 5 5 0 5 | 5 5 5 5 4 5 4 5

D Interlude

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar and piano. The guitar part is divided into three staves, labeled "Gtr I", "Gtr II", and "Gtr III". The piano part is shown in a grand staff (treble and bass clefs). The score is in 4/4 time and features a key signature of one flat (B-flat). The guitar part includes a melodic line in the treble clef and a bass line in the bass clef. The piano part provides harmonic support with chords and a steady bass line. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The guitar part includes a solo section in the second measure, marked "Gtr I". The piano part includes a section marked "Piano" in the second measure. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

E Verse

40

D5 E5 D5 E5 D5 Dsus2 E5 D5 E5 D5

T A B

T A B

T A B

T A B

44

Dsus2 E5 D5 E5 D5 Dsus2 E5 D5 E5 D5

T
A
B

T
A
B

T
A
B

48

Dsus2 E5 D5 E5 D5 Dsus2

T
A
B

0 5 5 0 4 5 0 2 2 0 0 2 0 0 4 4 0 5 5 0 4 5 0 2

T
A
B

0 5 7 6 7 7 5 7

0 4 5 0 2 2 0 0 2 0 0 0 4 5 0 2

sl.

E5 D5 E5 D5 Dsus2 E5 D5 E5 D5

51

T
A
B

2 0 0 2 0 0 0 5 7 2 0 0 2 0 0

2 0 0 2 0 0 0 4 5 0 2 2 0 0 2 0 0

6 7 0 5 7 6 7

sl.

F Chorus

Dsus2 D5 E5 E5 D5 E5 D5 F# E F# G

54

T
A
B

0 5 5 0 4 5 0 2 2 0 0 2 0 0 0 7 7 7 5 5 7 7 8 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 2 2 4 4 5 5 5 5 5 5 5 5 5

0 5 5 0 4 5 0 2 2 0 0 2 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5

58

T 7 7 7 5 5 7 7 8 8 8 8 8 8 8 7 7 7 5 5 7 7 8
A x
B 4 4 4 2 2 4 4 5 5 5 5 5 5 5 4 4 4 2 2 4 4 5

61

T 8 8 8 8 8 6 6 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7
A x
B 5 5 5 5 5 3 3 5 5 5 5 5 4 x x 5 5 5 5 5 5 5 5

F G F# D

T 0 0 0 0 0 0 0 5 5 5 5 5 5 5 0 5 5 5 5 5 5 5
A 0 0 0 0 0 0 0 5 5 5 5 5 5 5 0 5 5 5 5 5 5 5
B 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0 5 5 5 5 5 5 5

64

Dsus2 E5 D5 E5 D5 Dsus2 E5 D5 E5 D5

Gtr I

Gtr II

Gtr III

Measure 1: Dsus2, E5 D5, E5 D5, Dsus2. Gtr I: open D. Gtr II: 0 5 5 0 4 5 0 2. Gtr III: 0 5 7 0 4 5 0 2.

Measure 2: Dsus2, E5 D5, E5 D5, Dsus2. Gtr I: open D. Gtr II: 2 0 0 2 0 0 4 4. Gtr III: 2 0 0 2 0 0 6 7.

Measure 3: Dsus2, E5 D5, E5 D5, Dsus2. Gtr I: open D. Gtr II: 0 5 5 0 4 5 0 2. Gtr III: 0 5 7 0 4 5 0 2.

Measure 4: Dsus2, E5 D5, E5 D5, Dsus2. Gtr I: open D. Gtr II: 2 0 0 2 0 0 4 4. Gtr III: 2 0 0 2 0 0 6 7.

68

Dsus2 E5 D5 E5 D5 Dsus2 E5 D5 E5 D5 E5 D5

T
A
B

T
A
B

T
A
B

G Bridge

D5 B^b5 D5 B^b5

72

Gtrs I, II, III

T
A
B

D5 B^b5 1. C5 D5/A5

76

T
A
B

[illegible]

H Outro

82

Dsus2 E5 D5 E5 D5 Dsus2 E5 D5 E5 D5

Gtr I

T A B

Gtr II

T A B

Gtr III

T A B

86

Dsus2 E5 D5 E5 D5 Dsus2

T
A
B

0 5 5 0 4 5 0 2 2 0 0 2 0 0 4 4 0 5 5 0 4 5 0 2

T
A
B

0 5 7 6 7 0 5 7

0 4 5 0 2 2 0 0 2 0 0 0 4 5 0 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: a guitar staff (top), a vocal staff (middle), and a piano staff (bottom). The guitar staff includes a treble clef and a key signature of one sharp (F#). The vocal staff uses a soprano clef. The piano staff uses a bass clef. The score is divided into three measures. The first measure is marked with a key signature change to one sharp (F#) and a time signature change to 2/2. The second measure is marked with a key signature change to one sharp (F#) and a time signature change to 2/2. The third measure is marked with a key signature change to one sharp (F#) and a time signature change to 2/2. The guitar part features a complex arrangement of chords and melodic lines, including a prominent F# major chord in the first measure. The vocal part consists of a single melodic line. The piano part provides a rhythmic and harmonic foundation, featuring a prominent bass line and a melodic line in the right hand. The score is labeled with the title "The Sound of Silence" and the artist "Simon & Garfunkel".

92

Dsus2 E5 D5 E5 D5 Dsus2

Guitar Tab:

Measure 1: Dsus2 (0 2 3 4 5 7)

Measure 2: E5 D5 (0 2 3 4 5 7)

Measure 3: E5 D5 (0 2 3 4 5 7)

Measure 4: Dsus2 (0 2 3 4 5 7)

Bass Tab:

Measure 1: 5 5 0 4 5 0 2

Measure 2: 2 0 0 2 0 0

Measure 3: 2 0 0 2 0 0

Measure 4: 5 5 0 4 5 0 2

Chord Diagrams:

Dsus2: 0 2 3 4 5 7

E5: 0 2 3 4 5 7

D5: 0 2 3 4 5 7

Lyrics:

H P

E5 D5 E5 D5 Dsus2 E5 D5 E5 D5

95

T
A
B

2 0 0 2 0 0 6 7 6 4 7 5 0 4 5 0 2 2 0 0 2 0 0 6 7

H P

T
A
B

2 0 0 2 0 0 4 5 4 2 0 5 0 4 5 0 2 2 0 0 2 0 0 4 5

H P